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Play Guitar in 7 Days

The new album from master Blue Ridge musician

Jim Lloyd

Release Date: September 29, 2017

Label: Jim Lloyd Music

https://jimlloydappalachianmusician.com/

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Jim's great talent on the guitar and a bit of his grand sens

Musical eclectic, singer, old-time banjo great, public radio host, music teacher, bluegrass rhythm guitarist, storyteller, banjo museum curator, DJ, barber of Rural Retreat, Virginia, Jim Lloyd puts his mountain guitar expertise front and center on *Play Guitar in 7 Days*. From the jazz standard, "St. James Infirmary," to traditional tunes like "Darlin' Cory" and "Forked Deer," to humor ("Uncle Hiram's Homemade Beer"), Patsy Cline ("Crazy"), gospel ("Must Come in at the Door"), and even the 1960s pop hit "Little Red Riding Hood," Jim suggests the breadth of his interests. Solo, accompanying banjo genius Carl Johnson, and in string bands such as the acclaimed Konnarock Critters, Lloyd has established himself as a towering figure in Appalachian music today. Play Guitar in 7 Days demonstrates that the one thing he has not done enough is recording solo projects.



Play Guitar in 7 Days

- 1. Amelia Earhart (3:02)
- 2. Darlin' Cory (2:40)
- Silver Bells (2:01)
- 4. Cornbread & Butterbeans (3:14)
- 5. Crazy (3:17)
 - 6. Little Red Riding Hood (2:52)
 - Moody River Blues (2:47)
- 8. My House Has Wheels (2:46)
 - Columbus Stockade Blues (3:16)
 - 10. Uncle Hiram's Homemade Beer (3:17)
 - 11. St. James Infirmary (3:02)
 - 12. Must Come in at the Door (2:36)
 - 13. Texas Rangers (4:07)
 - 14. Forked Deer (2:13)

Recorded at Eastwood Studios

Produced by Wesley Easter & Jim Lloyd



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